

### How to get the most out of the conference...

Prepare beforehand—re-read your classnotes, texts and research topics you haven't yet covered in class

Find out about the speakers—what are their academic interests? What have they published before?

Is there anything you would particularly like to know—prepare some questions to ask

Make sure you know which sessions you are expected to attend and don't be late!

### On the day...

Have your texts with you

Know where you are meant to be and when—a register will be taken to check attendance

Be punctual!

Take plenty of notes—you will need a paper and pen

Remember to thank the speakers—they have given up their time to speak to you

*A huge thank you to all our speakers who have generously given up their time*

Finally:

All English, Film and Media lessons will be cancelled on Wednesday 5th July and Thursday 6th July, periods 1-5.

IMPORTANT: if you have lessons in other subjects during the conference sessions, you must speak to your subject teachers in advance and let them know you'll be attending the conference.

If you have other subjects before or after your conference sessions, you must attend those lessons.

ENGLISH, FILM & MEDIA @ HILLS RD

# English, Media and Film Conference Programme



Wednesday 5th July  
Thursday 6th July  
2017

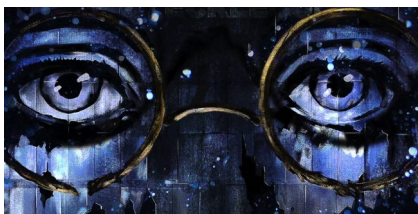


## Wednesday 5th July

Time	Room	Speaker	Subject	Who should attend?
9-10am	SLR	Dr Gavin Budge	Larkin	All Lang/Lit students
9-10am	Recital Room	Dr Simon Featherstone	Colonialism, Postcolonialism and Joseph Conrad's <i>Heart of Darkness</i>	All Literature students
10.15-11.15	Recital Room	Professor John Gardner	'My name with the literary fashionables is vulgar – I am a weaver boy to them'—Keats and Class.	All Literature students
10.15-11.15	SLR	Dr Gavin Budge	The Great Gatsby	All Lang/Lit students
11.45-12.45	Recital Room	Dr Catherine Belsey	Hamlet	All Literature students
11.45-12.45	SLR	Dr Darrell Hinchliffe	Some context for <i>All My Sons</i>	All Lang/Lit students
			Conference break	
3-4pm	Arts Pic house	Jack Toye	Beyond Hollywood: the cultural cinema programme  *meet at the Picturehouse*	All Film and Media students

## Thursday 6th July

Time	Room	Speaker	Subject	Who should attend?
9-10am	Recital Room	Professor Nora Crook	Mary Shelley, Shakespeare, Frankenstein and Theatricality	All Literature students studying this text
9-10am	SLR	Dr Antonella Palmieri	Italian Cinema: Ferzan Ozpetek's <i>la Finestra de Fronte</i>	All Film and Media students
10.15-11.15	SLR	Phillip Hobbins	British Horror and <i>Attack the Block</i>	All Film and Media students
10.15-11.15	Recital Room	Dr Trudi Tate	<i>Mrs Dalloway</i> and the Armenian Question	All Literature students studying this text
11.45-12.45	SLR	Matt Kelly	What's special about the language of work?	All Language students
1.45-2.45	SLR	Dr Laura Bailey	Because meme: Data-mining the Twittersphere	All Language students
3-4pm	SLR	Jamie Douglas	A brief linguistic history of English	All Language students



The more that you read,  
the more things you will know  
The more that you learn,  
the more places you'll go.  
-- Dr. Seuss