Representing Ambiguity: Liminality and Transformation in Shakespearean Theatre.

Portfolio of images

‘WITHIN THIS WOODEN O’
SOLO EXHIBITION OF PAINTINGS
SHAKESPEARE’S GLOBE
BANKSIDE, LONDON
APRIL – AUGUST 2012.

[Oil on canvas, 60cm x 45cm] (Private collection).
Rosalind Lyons, 2010. *Puppet and Masks*. [Oil on board, 90cm x 75cm]
Rosalind Lyons, 2011. *Watching Rehearsals I.*

[Oil on board, 90cm x 60cm] (Private collection).
Rosalind Lyons, 2011. *Watching Rehearsals II.*
[Oil on board, 90cm x 60cm] (Private collection).
Rosalind Lyons, 2011. *And These are Not Fairies.*
[Oil on board, 90cm x 60cm] (Private collection).

[Oil on canvas, 60cm x 45cm] (Private collection).
Rosalind Lyons, 2010. *Fool and Puppet*. [Oil on board, 120cm x 90cm]
(Private collection).
Rosalind Lyons, 2012. *It is But a Shadow’s Shadow.*

[Oil on board, 90cm x 80cm] (Private collection).
Rosalind Lyons, 2012. *Tis Not So Sweet Now as it was Before.*
[Oil on board, 120cm x 60cm] (Private collection).
Rosalind Lyons, 2011. Fleance. [Oil on board, 120cm x 60cm] 
(Private collection).