David Ryan's film, *Via di San Teodoro 8*, explores Italian composer Giacinto Scelsi's (1905-1988) house in the heart of Rome. It investigates different aspects of this house: its spaces, sounds and vistas, and its unique ambience opposite the ancient Roman Forum. It lies somewhere between experimental documentary and the filmic poetic essay, also portraying the early electronic instruments (Ondiolas) on which Scelsi composed and improvised in a rare performance by pianist Oscar Pizzo. Without any dialogue, the film attempts to capture something of what the Hungarian film theorist Bela Balazs alluded to: the possibility of sound and image combining to articulate, “all that has speech beyond human speech, and speaks to us with the vast conversational powers of life […].”

**HD Video 40 minutes 2010**

**Director** David Ryan  
**Cinematography:** Tim Sidell  
**Sound:** Emanuele Costantini

This screening will include a short discussion of Scelsi’s approach to music and the realisation of the film, together with live music by Scelsi, performed by:

**Sabina Meyer** (Rome), Voice – inc. *Hô*, cinq melodies for voix femme  
**Gianni Trovalusci** (Rome), Bass Flute – inc. *Maknongen*, for a bass instrument

Sabina Meyer and Gianni Trovalusci are both new music specialists who are particularly conversant with Scelsi’s approach to music: Meyer having studied with Scelsi’s favoured soprano soloist Michiko Hirayama, and performed in the huge Scelsi retrospective of 2005/6 in Rome. Trovalusci has been invited on numerous occasions to participate in, and curate, concerts at the Scelsi Foundation in Rome.